

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A	Piano and Organ
" B	Harp and Piano
" C	Harp and Organ
" D	Harmonium and Piano
" E	Harp and <small>VIOLIN SOLO or CELLO SOLO</small>
	—Solo Violin { <small>WITH THE ACCOMPANI- MENT of PIANO</small>
	—Solo Cello {
	—Solo Flute {

TRIO'S

Edition F	Piano, Violin and Organ
" G	Harp, Cello and Organ
" H	Harp, Violin and Organ
" I	Harp, Violin and Cello
" J	Harp, Piano and Violin
" K	Piano, Violin and Cello
" L	Organ, Piano and Cello
Edition M	Two Violins and <small>PIANO</small>
" N	Viola, Violin <small>(or HARP)</small>

QUARTETS

" O	Piano, Organ, Violin and Cello
" P	Harp, Violin, Cello and Organ
" Q	Harmonium, Violin, Cello & Piano
" R	Harp, Piano, Violin and Cello
" S	String Quartet and Harp
" T	Harp Ensemble for three or more Harps
" U	Harp or Piano, Violin, Cello & Viola

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. | |
| 40. | |
| 41. | |
| 42. | |

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THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.
CLARK MUSIC CO.—Syracuse, N. Y.

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International Music Publishing Co.
2259 BATHGATE AVE., NEW YORK CITY

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Allegro Maestoso

HARP

MARGARET HOBERG

Allegro ma molto Maestoso

8va

2

cresc. - e - rit. -

f a tempo

ff

allarg.

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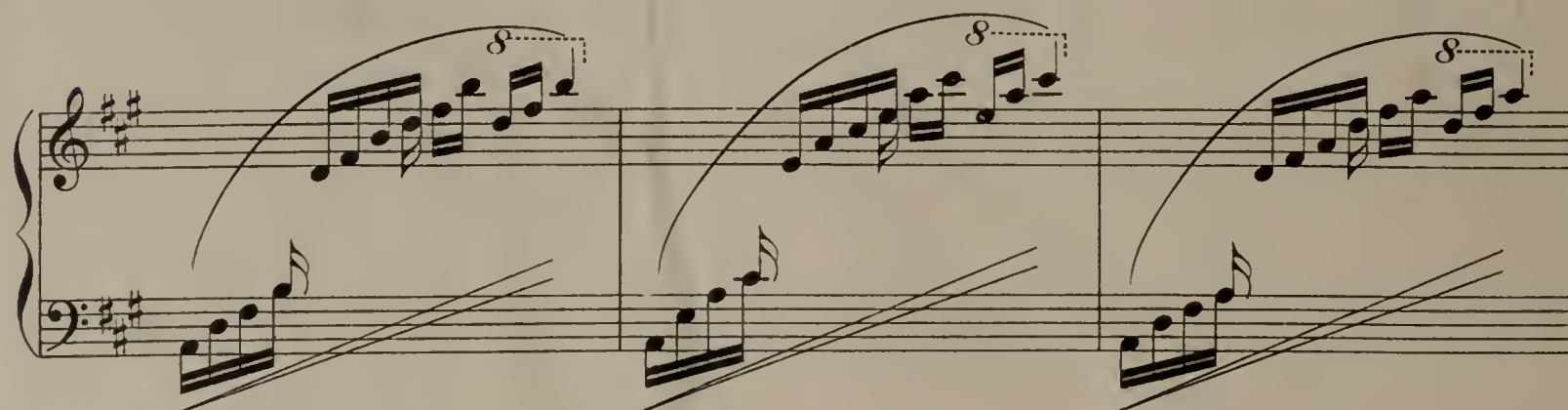
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Come I^o

p cresc. - - - *allarg.* - - -

Tempo I

f

ff

8va *8va* *8va*

largamente

8va *8va* *ff* *8va*

* May be played an octave higher ad libitum

Allegro maestoso 4

Allegro Maestoso

MARGARET HOBERG

Allegro ma molto Maestoso

mf *cresc. e rit.*

f a tempo

ff *allarg.*

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dolce

4

pp

p sempre

cresc.

f

dim.

Come Io

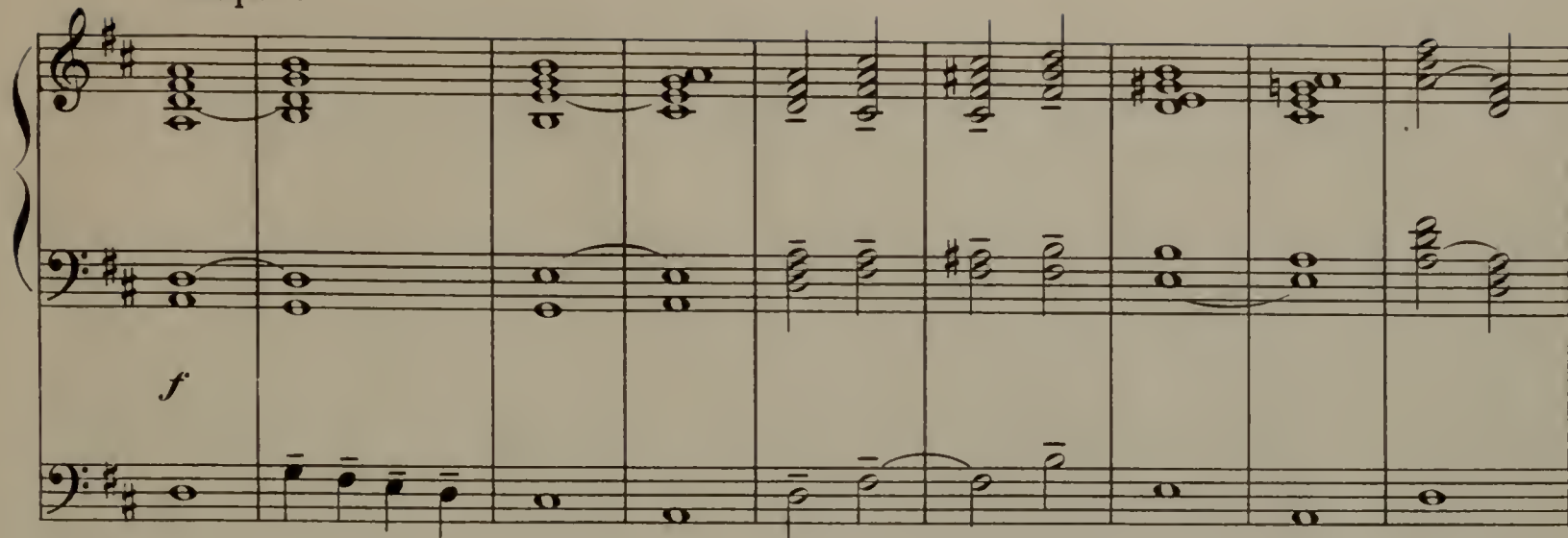
mf

p

cresc.

allarg.

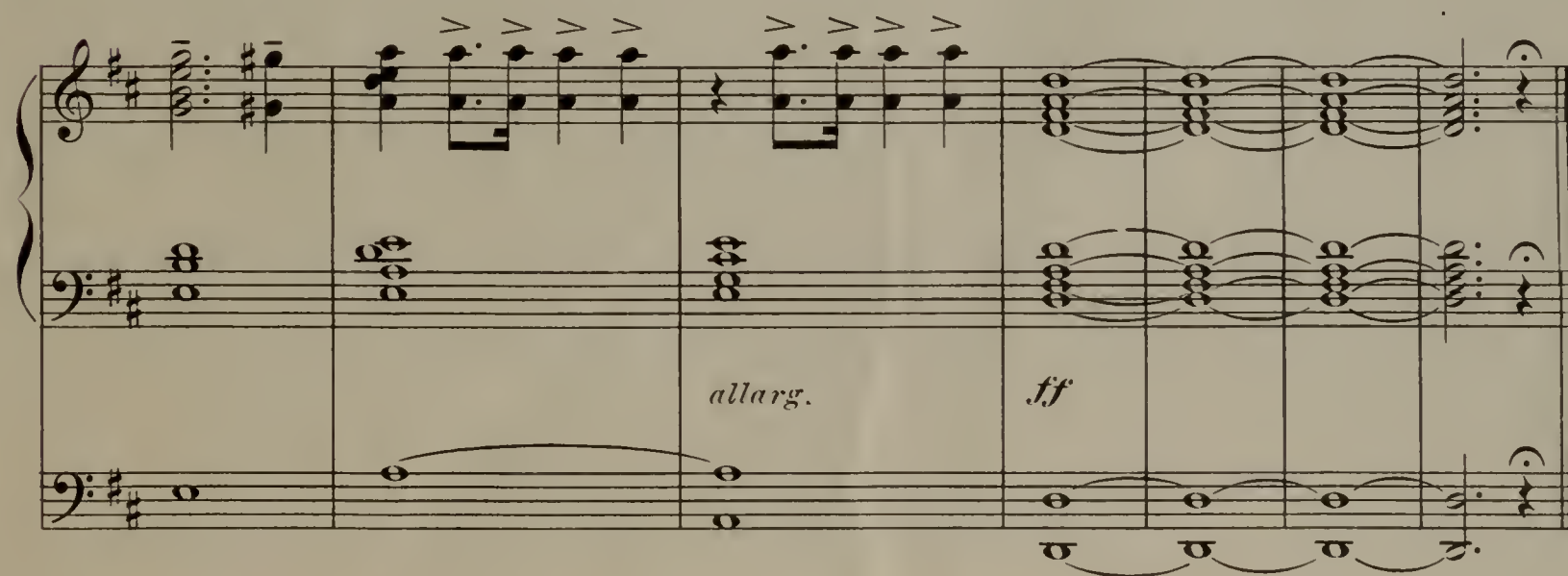
Tempo I



First system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a piano introduction with chords and arpeggiated figures. The bottom staff is a single bass line starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).



Second system of musical notation. It continues the piano introduction on the top two staves. The bottom staff continues with a bass line. Dynamics include *mf* and *cresc.* (crescendo). The key signature remains two sharps.



Third system of musical notation. The piano introduction concludes on the top two staves. The bottom staff begins a new section marked *allarg.* (allargando), followed by a section marked *ff* (fortissimo). The key signature remains two sharps.

Allegro Maestoso

Violin

MARGARET HOBERG

Allegro ma molto Maestoso

8
f
ff
allarg.
dolce
p
p
cresc.
f
mf
Tempo I
f
piu f
mf
cresc.
allarg.
ff

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HARP SOLO'S

- | | | | |
|---|-----------------------|---|------------------------|
| 1. Butterflies | <i>Verdalle</i> | 86. The Lily (from the Floral Suite) | <i>Pinto</i> |
| 2. Valse Caprice | <i>Snoer</i> | 87. Danza Fantastica | <i>Cella</i> |
| 3. Idyl—Moment Musical | <i>Loukine</i> | 88. Petite Dance Antique—(for the Clark Irish Harp) | <i>Pinto</i> |
| 4. Intermezzo Romantic | <i>Kastner</i> | { Poem Erotique | <i>Grieg</i> |
| 5. Serenade Capricciosa | <i>Pinto</i> | { Largo—(from Xerxes) | <i>Handel</i> |
| 6. The Faïres Dream | <i>Robinson</i> | { Humoreske | <i>Dvorak</i> |
| 7. Fantasia (Last Rose of Summer) | <i>Schuetze</i> | 89. { Souvenir | <i>Drdla</i> |
| 8. Paraphrase—Robin Adair | <i>Pinto</i> | 90. { Traumerie | <i>Schumann</i> |
| 9. Scherzo—Reves—Apré le Bal | <i>Bousque</i> | { Farewell | <i>Beethoven</i> |
| 10. Tarantella in C minor | <i>Naderman-Pini</i> | { Salut d'Amour | <i>Elgar</i> |
| 11. Petite Fantasia—(Last Rose of Summer) | <i>Pinto</i> | 91. { Minuet—(Grandmother) | <i>Grieg</i> |
| 12. Paraphrase—Nearer My God to Thee | <i>Mason</i> | { Musical Moment | <i>Schubert</i> |
| 13. One Sweet Solemn Thought | <i>Ambrosio</i> | { Chant sans paroles | <i>Tschaikowski</i> |
| 14. Spring Thought | <i>Schuetze</i> | 92. { Berceuse—(from Jocelyn) | <i>Godard</i> |
| 15. Berceuse | <i>Sodero</i> | { Ronde d'Armour | <i>Westerhout</i> |
| 16. Evening Hour | <i>Standing</i> | 93. { Melody in F | <i>Rubinstein</i> |
| 17. Petite Petrouille | <i>Seibert</i> | { Madrigale | <i>Simonetti</i> |
| 18. Vision | <i>Verdalle</i> | { Spring Song | <i>Mendelsohn</i> |
| 19. Lullaby—Berceuse | <i>Kastner</i> | 94. { Calm at Sea | <i>Schubert</i> |
| 20. Souvenir d'Italie—Petite Barcarolle | <i>Di Stefano</i> | { Minuet in E | <i>Mozart</i> |
| 21. Dance Characteristic | <i>Savasto</i> | { Adagio Sostenuto (from the Moonlight Sonata) | <i>Beethoven</i> |
| 22. "Heather Bells" | <i>Hamilton</i> | 95. { Song of India | <i>Rimsky-Korsarov</i> |
| 23. Dance of the Nymphs | <i>Seibert</i> | { Prelude in C minor | <i>Chopin</i> |
| 24. Fantasia Canadien | <i>Bambrick</i> | { Nocturne—Op. 9 No. 2 | <i>Chopin</i> |
| 25. Preludio in D flat | <i>Loukine</i> | 96. { Evening Star | <i>Wagner</i> |
| 26. La Mandolinata | " | { Andante | <i>Haydn</i> |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | <i>Saint-Saens</i> |
| 28. Fantasia—Sur Kjerulf Berceuse | <i>Pinto</i> | (My Heart at Thy Voice) | |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | <i>Pinto</i> |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | <i>Massino</i> |
| 31. At the Brook | <i>Loukine</i> | 100. Suite—"Adirondacks Sketches" | <i>Pinto</i> |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | <i>Togerson</i> | 102. Suite—"Floral Thoughts" | " |
| 34. The Lake Scene | <i>Pinto</i> | 103. Mazurka de Concert | <i>Carlo Sodero</i> |
| 35. "Sunset" | <i>Pinto</i> | 104. Ella Wheeler Wilcox Poem, "The Harp" | |
| 36. The Daisy—Valse Caprice | " | (Music setting for Harp Solo) | <i>Lapetino</i> |
| 37. Impromptu | " | 105. Impromptu in Fa Minore | <i>Carlo Sodero</i> |
| 38. Dancing Shadows | <i>Standing</i> | 106. Legende | <i>Quintile</i> |
| 39. Barcarolle—Tales of Hoffman | <i>Seydel</i> | 107. Nocturno | <i>Shaw</i> |
| 40. Caprice | <i>Pini</i> | 108. Xmas Carol (Holy Night) Arr. | <i>Pinto</i> |
| 41. The Violet | " | (For the Clark Irish Harp) | |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) | <i>Hass</i> | 109. Legende | <i>Domenico-Sodero</i> |
| 43. Etude de Concert | <i>Seydel</i> | 110. Suite No. 1 | <i>Shaw</i> |
| 44. Prelude | <i>Loukine</i> | (a) Prelude (Ricordanza) | |
| 45. At the Spring | <i>Pinto</i> | (b) Poem (Cyclamen) | |
| 46. "The Rosemary" | " | (c) Scherzando | |
| 47. The Lily | " | 111. Cing Petite Preludes Intimes | <i>Salzedo</i> |
| 48. Pastoral Reverie | " | (a) Tenderly Emoted | |
| 49. "Autumn Thought" | <i>Loukine</i> | (b) Dreamingly | |
| 50. Intermezzo—from the "Idealist" | <i>Pinto</i> | (c) Profundly Peaceful | |
| 51. Etudes—Six Petite Canons | <i>Togerson</i> | (d) In Self-Communion | |
| 52. Scherzo | <i>Sodero</i> | (e) Procession-Like | |
| 53. Rondo Capriccioso | <i>Cella</i> | 112. Theme with Variations | <i>Nadermann</i> |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | <i>Rogers</i> | (For the Irish or Concert Harp) | |
| 55. Gavotte Antique "PYTHAGORA" | <i>Garagusi</i> | 113. Suite No. 1 | <i>Cella</i> |
| 56. The Nymphs | <i>Schildkret</i> | (a) Serenade | |
| 57. L'Elegante—Polk Caprice | <i>Lapitino</i> | (b) Reverie | |
| 58. Valse Me'odiense | <i>Pinto</i> | (c) Bagatelle | |
| 59. Paraphrase—"Believe Me If All Those Endearing | " | 114. Poem (for ensemble of harps) | <i>Pinto</i> |
| Young Charms" | " | 115. Suite No. 1 | <i>Snoer</i> |
| 60. Réverie | <i>Holy</i> | (a) Andante Religious | |
| 61. Pensiero Lontano | <i>Cella</i> | (b) Reverie | |
| 62. Oriental | <i>Nicoletta</i> | (c) Valse Lente (in D flat) | |
| 63. A Winter Tale | <i>Davis</i> | 116. Suite No. 2 | <i>Snoer</i> |
| 64. Impression | <i>Sodero</i> | (For the Irish or Concert Harp) | |
| 65. Le Matin | <i>Di Stefano</i> | (a) Andante Pastorale | |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | | (b) Theme with Variations | |
| (c) Allegro | <i>Quintile</i> | (c) Intermezzo | |
| 67. Valse caprice | <i>Lapitino</i> | (d) Petite Valse Lento | |
| 68. Peace Dance (for the Clark Irish Harp) | <i>Pinto</i> | 117. Petite Suite "Oriental Colors" | <i>Di Stefano</i> |
| 69. RHAPSODY No. 1—(The Irish) | | (a) Danse "Arabe" | |
| Introducing (3) popular melodies | | (b) Chanson Orientale | |
| 1. Killarney | | (c) Hindoo Dance | |
| 2. The Harp That Once Through TARA'S HALL. | | 118. "Suite Religioso" | <i>Arr. Pinto</i> |
| 3. Believe Me, If All These Endearing Young Charms. | | (a) Come Ye Disconsolate | |
| 70. ALBUM OF OLD MASTERS. | | (b) Silent Night | |
| 71. Corale | <i>Palestrina</i> | (c) Abide With Me | |
| 72. Galiarde | <i>Frescobaldi</i> | (c) Nearer My God to Thee | |
| 73. Preludio | <i>Scarlatti</i> | (f) Old Hundred | |
| 74. Giga | <i>Durante</i> | (g) Adeste Fideles | |
| 75. Tema con variazione | <i>Corelli</i> | (h) See the Conquering Hero Comes | |
| 76. Gavotte | <i>Zipoli</i> | 119. Sketches of the Black Forest | <i>Krüger</i> |
| 77. Pastorale | <i>Pergolese</i> | "No. 1—Scene at the Brook" | |
| 78. Allegro | <i>Turino</i> | No. 2—The Lake | |
| 79. Andantino | <i>Cimarosa</i> | 120. No. 3—The River | |
| 80. Minuetto | <i>Pagnani</i> | 121. Five Preludes | <i>Loukine</i> |
| 81. Prayer from "Otello" | <i>Suerth</i> | 122. Album No. 2 | <i>Selected</i> |
| 82. Caprice | <i>Nicoletta</i> | 123. Album No. 3 | <i>Selected</i> |
| 83. Clear Sky—(Douce Eclacie) | <i>Achard-Prothin</i> | 124. | |
| 84. Evening (Berceuse) | <i>Davis</i> | 125. | |
| 85. Impromptu Caprice | <i>Quintile</i> | | |